

**CTE**  
**T.V Film**  
**2020-2021**  
**Mr. Lindstrom**

**Objective**

This course is an introduction to the language and technology of digital media. Students will use a variety of computer programs and digital tools to explore visual structure, time, narrative and point of view. Technical information concerning digital photography, video capture, scanners, and various output devices will be covered. In addition students will examine the visual and conceptual principals, which differentiate or connect digital media to other art making processes.

**Media Process Skills**

Each student will develop the following process skills identified by the Arizona Education Standards as essential for the middle school media student:

**Design Principals**    **Story development**    **Character development**  
**Art/Film History**    **Pre-Production**    **Production**  
**Post-Production**    **Workplace Employability Standards**

**Content and Concepts**

Fundamental media design Skills

Film/Media Industry

Equipment safety

Designing and producing individual and group work

**Classroom Rules**

- Follow directions
- Be prepared for class and be ready to begin right away
- Take notes
- Use all class time efficiently
- Respect classmates, teacher, self and classroom environment
- Practice good group skills
- Take responsibility for work missed during an absence

**Homework / Classwork**

Late work is only accepted in the case of an excused absence. Here are some suggestions to help you:

- Check the work bin for missed handouts.
- Ask a friend for missed work and notes
- Check with me before or after school if you have any problems or questions
- You have 4 days to make up missed tests or quizzes (excused absence only)
- You have one day for every day absent to make up other work (excused absence only)
- Projects are due on the due date whether you are absent or not

**Discipline Procedures:** If a minor discipline issue occurs, I will speak to the student about it and this is considered a warning. If a second discipline issue occurs, parents will receive a written explanation of the event on the student's agenda. If a third discipline issue occurs, parents may receive a phone call and the student may complete a Discipline Action Plan. Students may also receive a detention at this step depending upon the time frame between the warning and second behavior incident and for repeated warnings. The consequence for further disciplinary measures will be a referral to the office

and a request for a parent conference. Severe behavior problems will result in immediate removal from class and parent contact.

### **Individual and Group Projects**

Safe handling of equipment is very important. Everyone must follow the specific guidelines for projects. Anyone not following the guidelines or not behaving in a safe manner will not be able to perform and receive a "0". Severe cases may result in the removal of the student from all projects and written assignments will substitute for the project.

### **Group Projects**

Students will learn hands on what it takes to work as a team. Students will work in small groups to complete the assigned project. Each student will be assigned a team position and given individual tasks to complete for assessment. This ensures each team members full participation. Group projects are designed to help guide students through the process of filmmaking.

### **Notebook**

Each student is required to maintain a neat and organized notebook on everything that happens in class. This includes reading assignments, demonstrations, lecture notes, class problems, etc. Notebooks will be checked periodically. There is no advance notice given for these checks.

### **Evaluation Rubric**

5. Demonstrated mastery of design and applied techniques to a higher level than was taught and was completed before an established deadline.
4. Demonstrated achievement of the knowledge and skills taught, with no major errors, and was completed before or at an established deadline.
3. Demonstrated lower level foundation and skill, was completed at or exceeded deadline.
2. With help, demonstrated understanding and knowledge of assigned task, but cannot meet a reasonable deadline.
1. Did not demonstrate ability to understand knowledge of assigned task.

### **Comments**

*Productivity level:* - below average – average – above average - exceeds

*Attention to daily task:* - below average – average – above average - exceeds

*Behavior in a work environment:* -Frequently inappropriate/Distracting colleagues – Shares knowledge in a professional manner/contributes to a positive work environment – Lost time due to excessive absences not made up during open labs after school, before school or during conference time.

### **Materials**

- USB flash drive (minimum 16 gig) for Desktop storage
- SanDisk - 16GB SDHC Memory Card for camera storage
- Composition Book
- Sketch Paper

### **Media Grading Policy 40/40/20**

Category Percentage of final grade

40% Quarter 1

40% Quarter 2

20% Semester Final project/Exam

- School News/Events – 20%
- Assignments – 10%
- Participation – 10%
- Projects – 50%
- Test – 10%
- Rubrics for each project are critiqued by (Quality, Due Date Rubrics).
- Each Rubric assesses students on quality, meeting standards, and due date.
- Extra Credit may be available based on teacher pre-approval only and must be relevant to the content student scored poorly on.

*Grades are reported to students using rubrics and letter grades.*

A (Excellent) = (5)    B (Good) = (4)    C (Average / Grade Level) = (3)

D (Below Grade Level Expectations) = (2) F (Failing) = (1)

*Homework:* Student's will be assigned homework several times per week. Homework may be a reading assignment, a worksheet, review questions, take-home activities, or unfinished class work.

*Quizzes and Tests:* To ensure that student's are regularly completing and understanding their course work, I usually administer one quiz per week. I assess student progress with a more formal test at least once per grading period.

*Projects:* I anticipate assigning at least one project per grading period. Special projects are fun and challenging additions to your child's regular course work.

If you have any questions about the class or your child's progress, please feel free to contact me at (480) 424-8024 or at [lindstrom.adam@cusd80.com](mailto:lindstrom.adam@cusd80.com)