



Chandler Unified School District

ENE200A Creative Writing
SY 2023-24



Course Overview

Course Description

Offers students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. Course emphasizes writing. Students may study exemplary representations and authors to obtain a fuller appreciation of the form and craft. Covers several expressive forms such as poetry or playwriting.

AP/IB/Dual Enrollment

May be offered for Dual Credit *

Prerequisite/Fee(s)

No

Course Materials

- x A notebook for taking notes. Multiple-subject notebooks are acceptable!
- x Pens or pencils to take notes or complete assignments during regular class time.
- x Laptops for occasional use in class. Please come to class with your laptop fully charged.
- x Signed course permission form, found on the last page of the syllabus.

Adopted Resource(s)

Teacher Provided

**An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

Site and Faculty Information

School name and address:

Camille Casteel High School, 24901 S Power Rd, Queen Creek, AZ 85142

Building principal:

Jayson Phillips
phillips.jayson@cusd80.com

Teacher:

Natalee Martino | she/they | D. Litt, M.F.A., BA
martino.natalee@cusd80.com

Office hours: Can be arranged at student request.

Course Access

This course is taught in-person at Camille Casteel High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

Help

Academic Support

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- Contact the teacher to schedule an appointment during office hours
 - [Ed Tech](#) support for students, parents/guardians, and community link (cusd80.com/Page/45109)

Mental Health Support

- CUSD mental health support cusd80.com/Domain/10528 or 480-573-8808 (talk or text)
- Suicide & Crisis Lifeline: 9-8-8 hotline
- 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

Student Conduct, Success, and Responsibilities

Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at cusd80.com/handbooks. Printed copies will be provided upon request.

Student Responsibilities

Please be advised that I take student conduct in—and beyond—my classroom very seriously. Civility and inclusiveness of speech will be observed in all spaces related to this course, or you will submit yourself to the consequences of your actions. While you should feel safe to express your ideas, slurs or epithets based on race, gender, sexual orientation, ethnicity, or creed will not be tolerated. Hateful speech in any form will result in administrative action and immediate ejection from my classroom.

You should also expect me to expect you to:

x Come to class every day, and come prepared! If you are absent, be sure to check our Google Classroom for all the information or materials you missed—you are still responsible for any lecture notes, readings, or writing from the day or days you were out.

x Arrive to class on time, too! This is expected and required of all students. Arriving late will count as a tardy, and accruing multiple tardies will negatively affect your grade in my class—multiple tardies may also result in truancy, as per district policy.

x Respect yourself, your peers, me, and ideas you may have adverse reactions to. Push yourself to grow, both as a student and as a human.

x Be active and participate in class discussions—you cannot hope to pass this class without participating regularly. Participation may look different day-to-day: sometimes it means responding to bell work and class discussions, but sometimes it means being quiet and attentive while we read together. Participation includes your active and respectful engagement with your classmates and instructor. This classroom is committed to a pedagogy in which knowledge is created collaboratively and socially. I expect you to be attentive, prepared, and ready to work with classmates. Disrespectful participation—even something as simple as talking over a peer—is not allowed in any form.

x Have manners. Be kind.

Finally, some literature in this course may contain difficult content. You are expected to approach this material in a respectful and mature manner, or risk losing the privilege of reading that short story, essay, or poem in class!

In addition to the above expectations, the following conduct is required of all students:

x Don't be afraid to ask questions! The only stupid question is the one you don't ask.

x Do not use your cellphones or music-listening devices in class unless I invite you to do so. We will have activities that require electronics, but it is hard for me to monitor your understanding of the material if I don't have your attention.

x Allow yourself to grow! Your ideas and opinions are—and perhaps, should be—flexible, and are therefore subject to change.

x Write responses that use appropriate academic language. All assignments for this Creative Writing course must also be written specifically for this class—shockingly, you may not steal someone else’s short story for your fiction project, for example. Turning in work you originally submitted for another class or have posted online—such as fanfiction—is also considered a violation of academic integrity. Violations of academic integrity will result in a zero on the assignment, and may be subject to further consequences, as per district policy.

x Think critically and create viscerally on your own, using your own words.

x Complete assignments in a timely manner.

Late work

Please communicate with me as soon as possible about any extenuating circumstances that arise during the semester. If you know that you'll be missing class, for example, please let me know! I'm always happy to supply you with the necessary resources prior to your absence. As per district policy, make-up work will only be accepted for full-credit from excused absences; make-up work from unexcused absences will receive half-credit.

If you miss class for any reason, the following procedures apply:

x If you missed a reading, that short story, essay, or poem will be available in our Google Classroom. Please read it in its entirety and annotate the text as you go. Once is good, but twice is better!

x If you missed in-class writing time, please make yourself aware of any approaching deadlines, and plan accordingly. Typically, free-writes and other writing exercises do not need to be made up—but if we are working on our poetry submissions, for example, you should plan to write a little bit outside of class. Always feel free to email me with any questions or concerns regarding this particular element of your absence!

x If you missed a lecture, be sure to catch up on the notes. I post all of my presentations on the Google Classroom prior to the lecture! This will affect any future notebook-check grades. Keeping consistent, clean notes will increase your chances of doing well in this course.

x If you missed a bell work, it will be in our Daily Summary on the Google Classroom. Answer the question or questions as directed.

x Lastly, please be aware that workshops cannot be made up in class. You will need to meet with me individually if you are absent during a workshop!

Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

Grading

Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

Quarter grades

Grade Breakdown for Creative Writing:

Readings: 20%

Assignments: 20%

Daily Participation: 40%

Final Portfolio: 20%

Total: 100%

Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

*This course is offered for Dual Credit. Students may earn up to 3 credit-hours at Chandler-Gilbert Community College for taking and passing this class.

Unlike Advanced Placement (AP) courses, there is not an exam at the end of this course. Instead, there is a one-time fee paid to Chandler-Gilbert Community College. Scholarships are available for students who apply. There are no prerequisites for Creative Writing, and students of any age or grade-level may enroll.

Should you have any questions or concerns about Dual Enrollment for Creative Writing, please feel free to reach out!



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Building Principal: Jayson Phillips, phillips.jayson@cusd80.com

Teacher: Natalee Martino, martino.natalee@cusd80.com

For the Student:

- x I have read and understand the requirements and expectations set for me in Creative Writing.
- x I understand that I can potentially receive Dual Credit* for taking this course.
- x I agree to be respectful to my peers, to my instructor, and to the content we read in class. I agree to always be the best version of myself in Natalee's classroom, and I agree to try, every day.
- x I understand that, should I fail to adhere to the student conduct expectations outlined for me in this syllabus, I will accept any necessary discipline action pursuant to district policy.

For the Parent/Guardian:

- x I have read and understand the requirements and expectations set for my student in Creative Writing, and will email Natalee with any questions or concerns that may arise throughout the semester.
- x I agree to support my student in this course, and understand that my student may be disciplined should they fail to meet the student conduct expectations.
- x I understand that this course is a college-level course, and that my student may be challenged by the difficulty or maturity of some of the content provided.
- x I give my student permission to read the district-approved texts for this course.

Student name (printed)

Student signature

Parent/Guardian name (printed)

Parent Signature

Date

Please return this page to your student's teacher.

This form is due by Friday, 21 July 2023.

Students may risk being removed from this course without a signed permission form.