



## Course Overview

### Course Description

This course offers a panoramic overview of the development of film from the first celluloid to the silent shorts with icons like Charlie Chaplin, through the studio boom in the 1930's-the 1950s into the "Hollywood Renaissance" of the 1960s and 1970s. The students will be able to master film vocabulary and concepts while learning to formulate rich interpretations in analysis through written and verbal critiques. The students will examine the fundamental elements of the film, including narrative form, cinematography, editing, and sound. The students will also examine the cultural aspects of film and be able to relate these aspects to the growth of the industry.

### AP/IB/Dual Enrollment

No

### Prerequisite/Fee(s)

None

### Course Materials

- x A notebook for taking notes. Multiple-subject notebooks are acceptable!
- x Pens or pencils to take notes or complete assignments during regular class time.
- x Laptops for occasional use in class. Please come to class with your laptop fully charged.
- x Signed course permission form, found on the last page of the syllabus.

### Adopted Resource(s)

The following films are approved for viewing in Film Studies I:

Landmarks of Early Film (1888)  
Hugo (2011)  
The Artist (2011)  
The Great Train Robbery (1903)  
The Jazz Singer (1927)  
Singin' in the Rain (1952)  
King Kong (1933)  
Dracula (1931)  
Snow White and the Seven Dwarfs (1937)  
Bambi (1942)  
Castle in the Sky (1986)  
The Adventures of Robin Hood (1938)  
Gone With the Wind (1939)  
The Wizard of Oz (1939)  
Fantasia (1940)  
Maltese Falcon (1941)  
Citizen Kane (1941)  
Casablanca (1942)  
The Treasure of the Sierra Madre (1948)  
Rebel without a Cause (1955)  
Vertigo (1958)

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\*Some Like It Hot (1959)  
\*North by Northwest (1959)  
Jurassic Park (1993)  
Black Panther (2018)

*\*An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

## Site and Faculty Information

### School name and address:

Camille Casteel High School, 24901 S Power Rd, Queen Creek, AZ 85142

### Building principal:

Jayson Phillips  
phillips.jayson@cusd80.com

### Teacher:

Natalee Martino | she/they | D. Litt, M.F.A., BA  
martino.natalee@cusd80.com

**Office hours:** Can be arranged at student request.

## Course Access

This course is taught in-person at Camille Casteel High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

## Help

### Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](https://cusd80.com/Page/45109) support for students, parents/guardians, and community link ([cusd80.com/Page/45109](https://cusd80.com/Page/45109))

### Mental Health Support

- CUSD mental health support [cusd80.com/Domain/10528](https://cusd80.com/Domain/10528) or 480-573-8808 (talk or text)
- Suicide & Crisis Lifeline: 9-8-8 hotline
- 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

## Student Conduct, Success, and Responsibilities

### Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at [cusd80.com/handbooks](https://cusd80.com/handbooks). Printed copies will be provided upon request.

### Student Responsibilities

Please be advised that I take student conduct in—and beyond—my classroom very seriously. Civility and inclusiveness of speech will be observed in all spaces related to this course, or you will submit yourself to the consequences of your actions. While you should feel safe to express your ideas, slurs or epithets based on race, gender, sexual orientation, ethnicity, or creed will not be tolerated. Hateful speech in any form will result in administrative action and immediate ejection from my classroom.

You should also expect me to expect you to:

x Come to class every day, and come prepared! If you are absent, be sure to check our Google Classroom for all the information or materials you missed—you are still responsible for any lecture notes, Film Notes, or film time from the day or days you were out.

x Arrive to class on time, too! This is expected and required of all students. Arriving late will count as a tardy, and accruing multiple tardies will negatively affect your grade in my class—multiple tardies may

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also result in truancy, as per district policy.

x Respect yourself, your peers, me, and ideas you may have adverse reactions to. Push yourself to grow, both as a student and as a human.

x Be active and participate in class discussions—you cannot hope to pass this class without participating regularly. Participation may look different day-to-day: sometimes it means responding to bell work and class discussions, but sometimes it means being quiet and attentive while we watch a film. Participation includes your active and respectful engagement with your classmates and instructor. This classroom is committed to a pedagogy in which knowledge is created collaboratively and socially. I expect you to be attentive, prepared, and ready to work with classmates. Disrespectful participation—even something as simple as talking over a peer—is not allowed in any form.

x Have manners. Be kind.

Finally, some films in this course may contain difficult content. You are expected to approach this material in a respectful and mature manner, or risk losing the privilege of viewing the film in class!

In addition to the above expectations, the following conduct is required of all students:

x Don't be afraid to ask questions! The only stupid question is the one you don't ask.

x Do not use your cellphones or music-listening devices in class unless I invite you to do so. We will have activities that require electronics, but it is hard for me to monitor your understanding of the material if I don't have your attention.

x Allow yourself to grow! Your ideas and opinions are—and perhaps, should be—flexible, and are therefore subject to change.

x Write responses that use appropriate academic language. All assignments for Film Studies I must also be written specifically for this class—shockingly, you may not copy summaries from the internet for your Film Notes, for example. Violations of academic integrity will typically result in a zero on the assignment, and may be subject to further consequences, as per district policy.

x Complete assignments in a timely manner.

### **Late work**

Please communicate with me as soon as possible about any extenuating circumstances that arise during the semester. If you know that you'll be missing class, for example, please let me know! I'm always happy to supply you with the necessary resources prior to your absence. As per district policy, make-up work will only be accepted for full-credit from excused absences; make-up work from unexcused absences will receive half-credit.

If you miss class for any reason, the following procedures apply:

x If you missed a film, it will be available in our Google Classroom, so view it in its entirety (or, just the minutes that you missed) and complete your Film Notes.

x If you missed a lecture, be sure to catch up on the notes. I post all my presentations on the Google Classroom prior to the lecture! This will affect any future notebook-check grades. Our quizzes are also open-note, so keeping consistent, clean notes will increase your chances of doing well on them.

x If you missed a bell work, it will be in our Daily Summary on the Google Classroom. Answer the

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question or questions as directed.

## Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

## Grading

### Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

### Quarter grades

Grade Breakdown for Film Studies I:

Assignments: 30%  
Tests & Quizzes: 20%  
Daily Participation: 30%  
Final: 20%

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Total: 100%

### Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

## Units of study

### Units for TVF230 Film Study 1

*\*An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*



# Chandler Unified School District

TVF230 Film Study 1

SY 2023-24



**Site:** Camille Casteel High School

**Building Principal:** Jayson Phillips, phillips.jayson@cusd80.com

**Teacher:** Natalee Martino, martino.natalee@cusd80.com

***For the Student:***

- x I have read and understand the requirements and expectations set for me in Film Studies I.
  
- x I agree to be respectful to my peers and to my instructor, and to always be the best version of myself in Natalee’s classroom. I agree to try, every day.
  
- x I understand that, should I fail to adhere to the student conduct expectations outlined for me in this syllabus, I will accept any necessary discipline action pursuant to district policy.

***For the Parent/Guardian:***

- x I have read and understand the requirements and expectations set for my student in Film Studies I, and will email Natalee with any questions or concerns that may arise throughout the semester.
  
- x I agree to support my student in this course, and understand that my student may be disciplined should they fail to meet the student conduct expectations.
  
- x I give my student permission to view the district-approved films for this course, a list for which can be found on pages 1–2 of this syllabus.

Student name (printed)

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Student signature

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Parent/Guardian name (printed)

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Parent Signature

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Date

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***Please return this page to your student’s teacher.***

***This form is due by Friday, 21 July 2023.***

***Students may risk being removed from this course without a signed permission form.***