



Course Overview

Course Description

Film Study II is a continuation of the principles of film covered in Film Study 1. This course focuses particularly on “The Hollywood Renaissance” of the 1960s and 70s and upon the technical filmmaking wonders of the film work done during the 1980s to the present. The students will expand their mastery of film vocabulary and concepts while learning to formulate rich interpretations in analysis through written and verbal critiques. The students will continue to study the elements of the art of filmmaking, including the narrative form, cinematography, lighting, editing, and sound. The students will apply the cultural aspects of the film to their own experiences and relate these to the growth and continued success of the film industry.

AP/IB/Dual Enrollment

No

Prerequisite/Fee(s)

TVF230 or Instructor approval

Course Materials

- x A notebook for taking notes. Multiple-subject notebooks are acceptable!
- x Pens or pencils to take notes or complete assignments during regular class time.
- x Laptops for occasional use in class. Please come to class with your laptop fully charged.
- x Signed course permission form, found on the last page of the syllabus.

Adopted Resource(s)

The following films are approved for viewing in Film Studies II:

101 Dalmatians
The Avengers
Back to the Future*
Batman Begins
Black Panther
Breakfast at Tiffany's
Cabaret
Dead Poets Society
ET: The Extra-Terrestrial
Finding Nemo
Forrest Gump*
Goldfinger
The Goonies
The Hobbit: An Unexpected Journey
The Hunger Games
The Hunger Games: Catching Fire
The Hunger Games: Mockingjay Pt. 1
The Hunger Games: Mockingjay Pt. 2
Inception
Indiana Jones: Raiders of the Lost Ark

Indiana Jones: Last Crusade
Interstellar
Jaws
The Karate Kid
La La Land
Les Misérables
The Lord of the Rings: The Fellowship of the Ring
Mary Poppins
Monty Python and the Holy Grail
The Outsiders
Pirates of the Caribbean: The Curse of the Black Pearl
Pretty in Pink
The Princess Bride
The Road to El Dorado
Rocky
The Sound of Music
Spartacus
Spider-Man: Into the Spider-Verse
Spirit: Stallion of the Cimarron
Spirited Away
Star Wars: A New Hope
Star Wars: The Empire Strikes Back
To Kill a Mockingbird*
Wall-E
West Side Story
Willy Wonka
Young Frankenstein

**An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

Site and Faculty Information

School name and address:

Camille Casteel High School, 24901 S Power Rd, Queen Creek, AZ 85142

Building principal:

Jayson Phillips
phillips.jayson@cusd80.com

Teacher:

Natalee Martino | she/they | D. Litt, M.F.A., BA
martino.natalee@cusd80.com

Office hours: Can be arranged at student request.

Course Access

This course is taught in-person at Camille Casteel High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

Help

Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](#) support for students, parents/guardians, and community link (cusd80.com/Page/45109)

Mental Health Support

- CUSD mental health support cusd80.com/Domain/10528 or 480-573-8808 (talk or text)

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- Suicide & Crisis Lifeline: 9-8-8 hotline
 - 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

Student Conduct, Success, and Responsibilities

Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at cusd80.com/handbooks. Printed copies will be provided upon request.

Student Responsibilities

Please be advised that I take student conduct in—and beyond—my classroom very seriously. Civility and inclusiveness of speech will be observed in all spaces related to this course, or you will submit yourself to the consequences of your actions. While you should feel safe to express your ideas, slurs or epithets based on race, gender, sexual orientation, ethnicity, or creed will not be tolerated. Hateful speech in any form will result in administrative action and immediate ejection from my classroom.

You should also expect me to expect you to:

x Come to class every day, and come prepared! If you are absent, be sure to check our Google Classroom for all the information or materials you missed—you are still responsible for any lecture notes, Film Notes, or film time from the day or days you were out.

x Arrive to class on time, too! This is expected and required of all students. Arriving late will count as a tardy, and accruing multiple tardies will negatively affect your grade in my class—multiple tardies may also result in truancy, as per district policy.

x Respect yourself, your peers, me, and ideas you may have adverse reactions to. Push yourself to grow, both as a student and as a human.

x Be active and participate in class discussions—you cannot hope to pass this class without participating regularly. Participation may look different day-to-day: sometimes it means responding to bell work and class discussions, but sometimes it means being quiet and attentive while we watch a film. Participation includes your active and respectful engagement with your classmates and instructor. This classroom is committed to a pedagogy in which knowledge is created collaboratively and socially. I expect you to be attentive, prepared, and ready to work with classmates. Disrespectful participation—even something as simple as talking over a peer—is not allowed in any form.

x Have manners. Be kind.

Finally, some films in this course may contain difficult content. You are expected to approach this material in a respectful and mature manner, or risk losing the privilege of viewing the film in class!

In addition to the above expectations, the following conduct is required of all students:

x Don't be afraid to ask questions! The only stupid question is the one you don't ask.

x Do not use your cellphones or music-listening devices in class unless I invite you to do so. We will have activities that require electronics, but it is hard for me to monitor your understanding of the material if I don't have your attention.

x Allow yourself to grow! Your ideas and opinions are—and perhaps, should be—flexible, and are therefore subject to change.

x Write responses that use appropriate academic language. All assignments for Film Studies II must also be written specifically for this class—shockingly, you may not copy summaries from the internet for your Film Notes, for example. Violations of academic integrity will typically result in a zero on the assignment, and may be subject to further consequences, as per district policy.

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- x Complete assignments in a timely manner.

Late work

Please communicate with me as soon as possible about any extenuating circumstances that arise during the semester. If you know that you'll be missing class, for example, please let me know! I'm always happy to supply you with the necessary resources prior to your absence. As per district policy, make-up work will only be accepted for full-credit from excused absences; make-up work from unexcused absences will receive half-credit.

If you miss class for any reason, the following procedures apply:

- x If you missed a film, it will be available in our Google Classroom, so view it in its entirety (or, just the minutes that you missed) and complete your Film Notes.
- x If you missed a lecture, be sure to catch up on the notes. I post all my presentations on the Google Classroom prior to the lecture! This will affect any future notebook-check grades. Our quizzes are also open-note, so keeping consistent, clean notes will increase your chances of doing well on them.
- x If you missed a bell work, it will be in our Daily Summary on the Google Classroom. Answer the question or questions as directed.

Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

Grading

Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

Quarter grades

Grade Breakdown for Film Studies II:

Assignments: 30%
Tests & Quizzes: 20%
Daily Participation: 30%
Final: 20%

Total: 100%

Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.



Chandler Unified School District

TVF240 Film Study 2

SY 2023-24



Site: Camille Casteel High School

Building Principal: Jayson Phillips, phillips.jayson@cusd80.com

Teacher: Natalee Martino, martino.natalee@cusd80.com

For the Student:

- x I have read and understand the requirements and expectations set for me in Film Studies II.
- x I agree to be respectful to my peers and to my instructor, and to always be the best version of myself in Natalee's classroom. I agree to try, every day.
- x I understand that, should I fail to adhere to the student conduct expectations outlined for me in this syllabus, I will accept any necessary discipline action pursuant to district policy.

For the Parent/Guardian:

- x I have read and understand the requirements and expectations set for my student in Film Studies II, and will email Natalee with any questions or concerns that may arise throughout the semester.
- x I agree to support my student in this course, and understand that my student may be disciplined should they fail to meet the student conduct expectations.
- x I give my student permission to view the district-approved films for this course, a list for which can be found on pages 1–2 of this syllabus.

Student name (printed)

Student signature

Parent/Guardian name (printed)

Parent Signature

Date

Please return this page to your student's teacher.

***This form is due by Friday, 21 July 2023.
Students may risk being removed from this course without a signed permission form.***